

Crisp Metallic Text - PS to Gimp

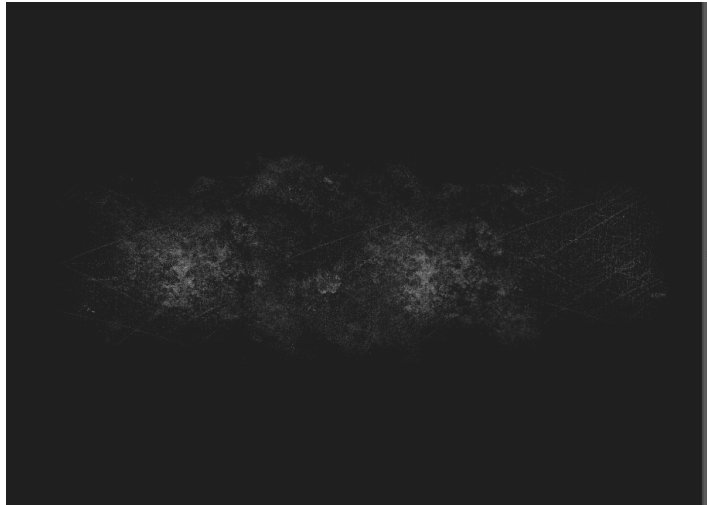
Materials Needed

Rothenburg Decorative Font

Grunge Brushes <http://medialoot.com/item/free-subtle-grunge-brushes-vol-1>

Layerfx.py Plugin

Gradient

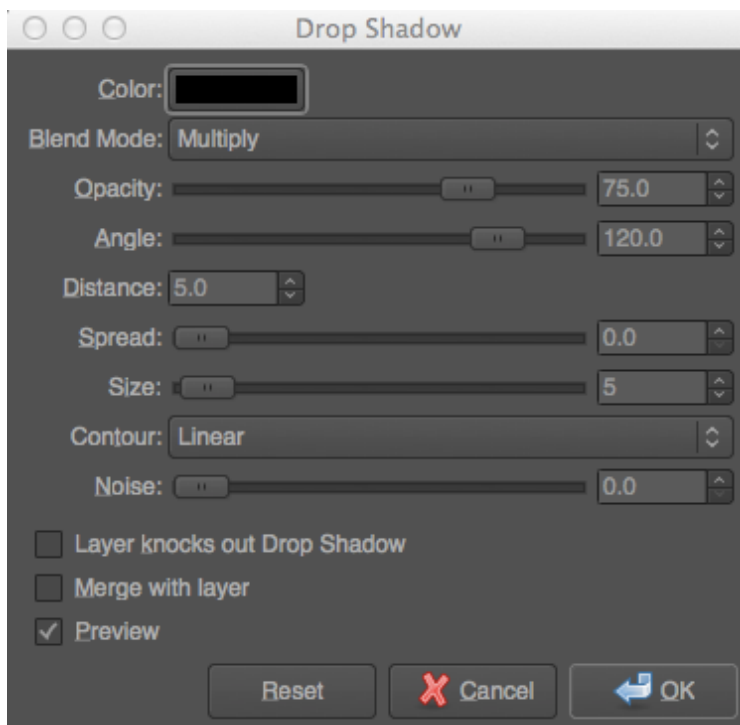


New Image: 1800 x 1300 - Fill with **1f1f1f**

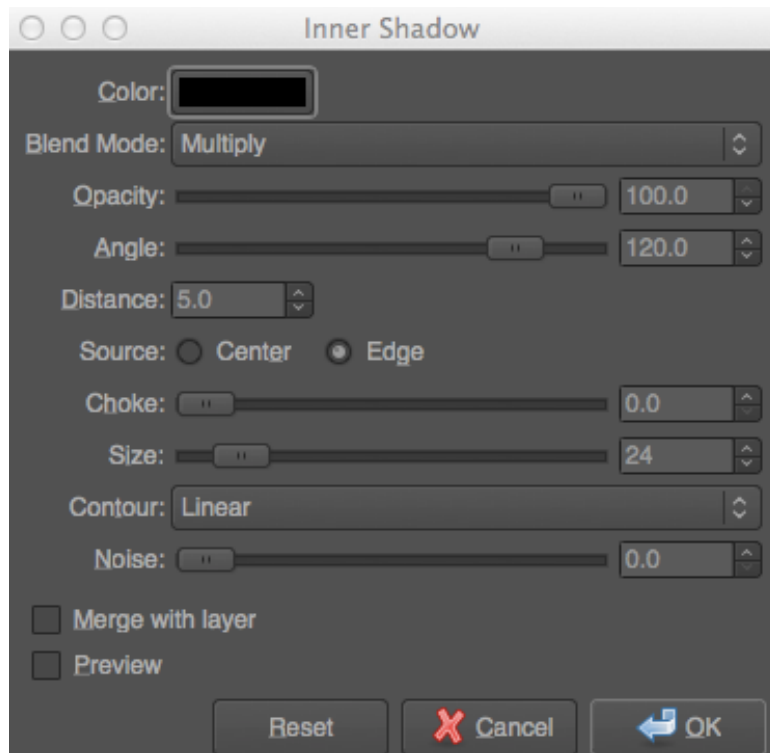
Second Layer

Set foreground color to white (**ffffff**) Pick your nice grunge brush - Size: about 530

You want to apply the brush to the center of your layer. Use different grunge brushes to get the effect you like but **don't** go all the way to the edge.

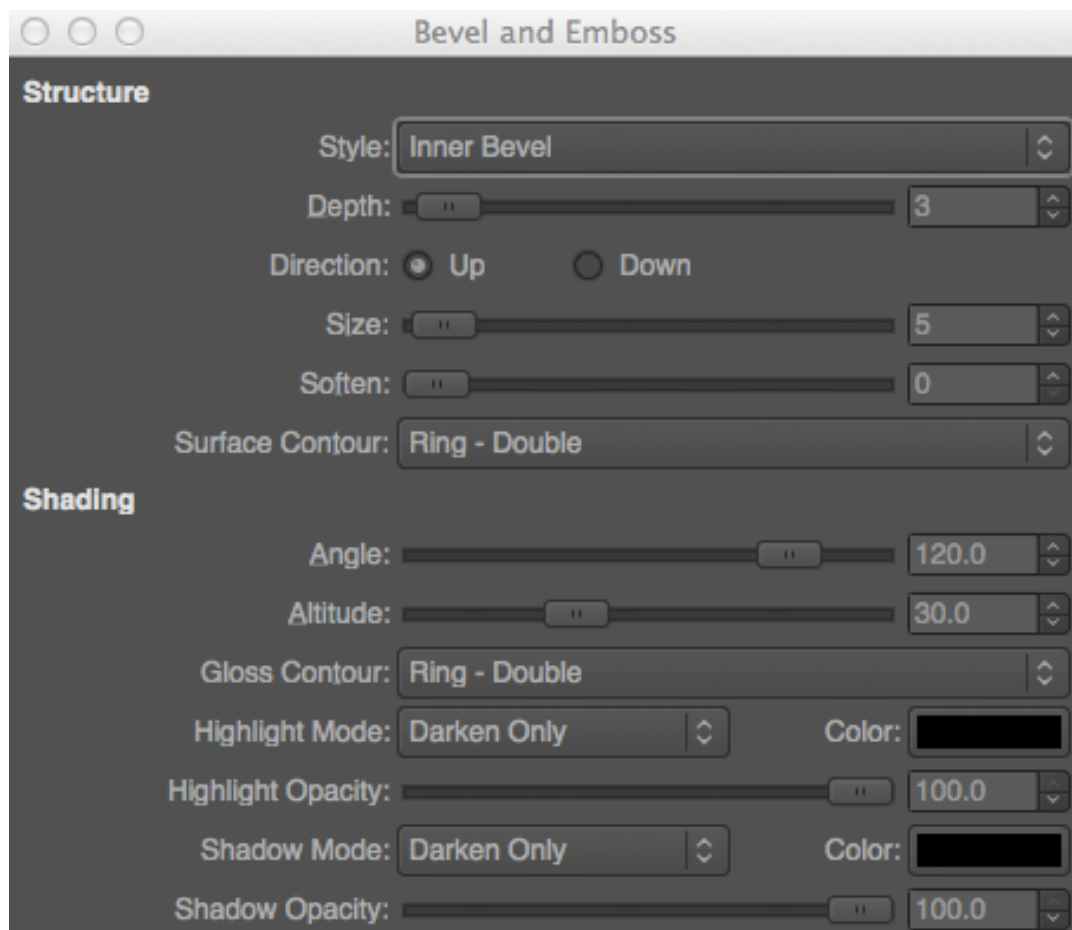


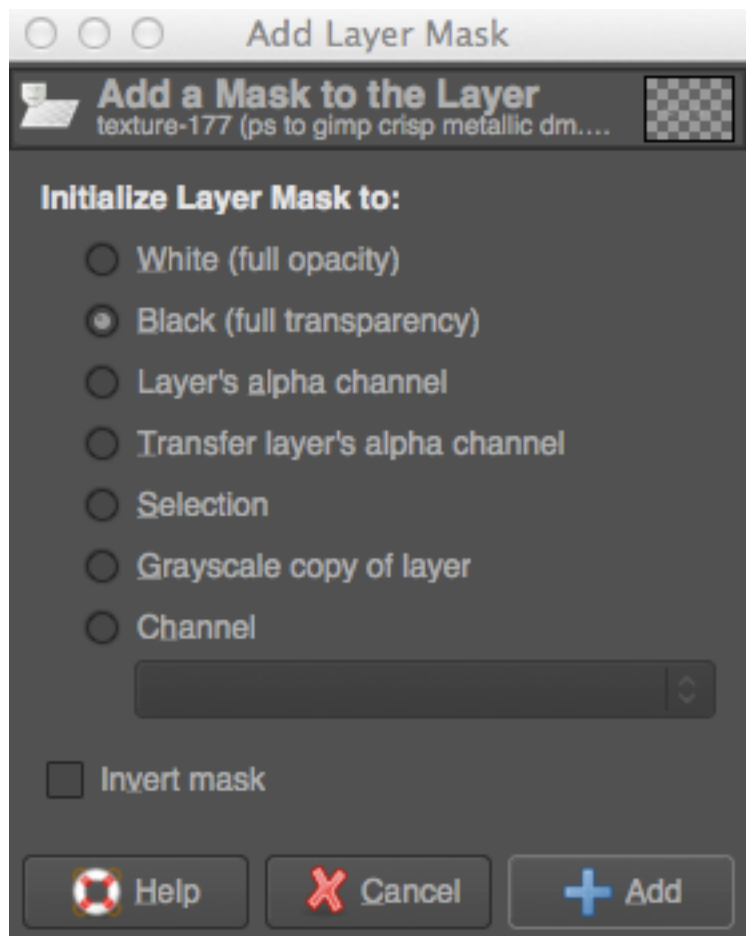
Right click your **texture** layer. Select **Layer —> Drop Shadow**



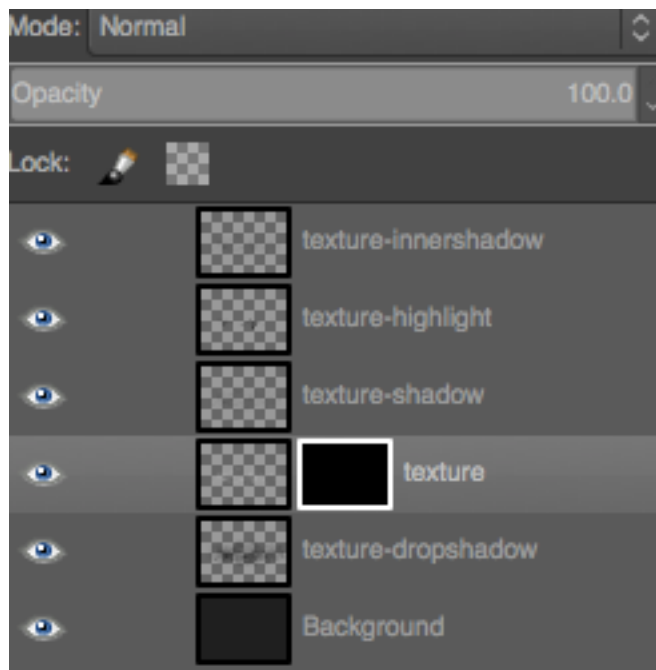
Now let's give the same **texture layer** an inner shadow. Right click. Select **Layer—>Inner Shadow**

Next we apply a bevel. Right click. Select **Layer—>Bevel and Emboss** with the following:

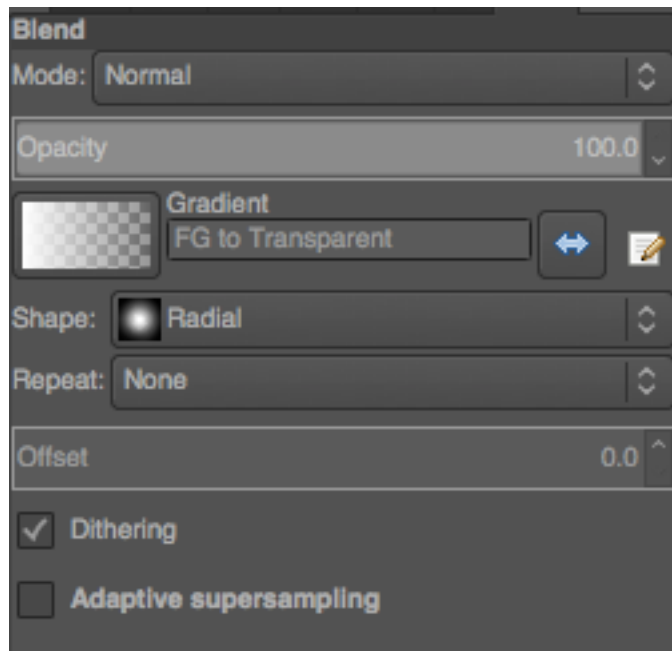




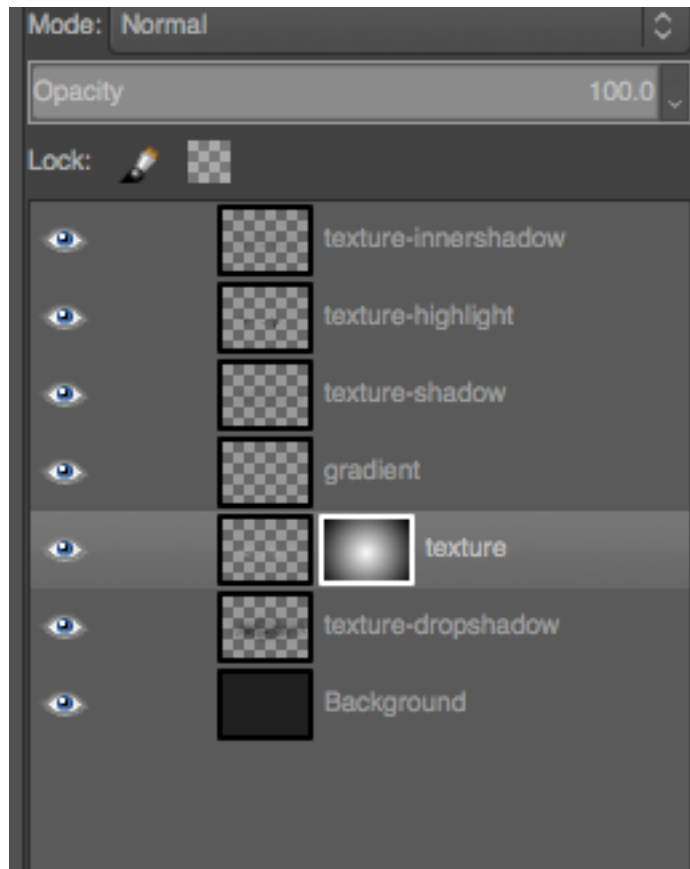
Mask Applied
 Select your texture layer.
 Right click. Select the
 following:



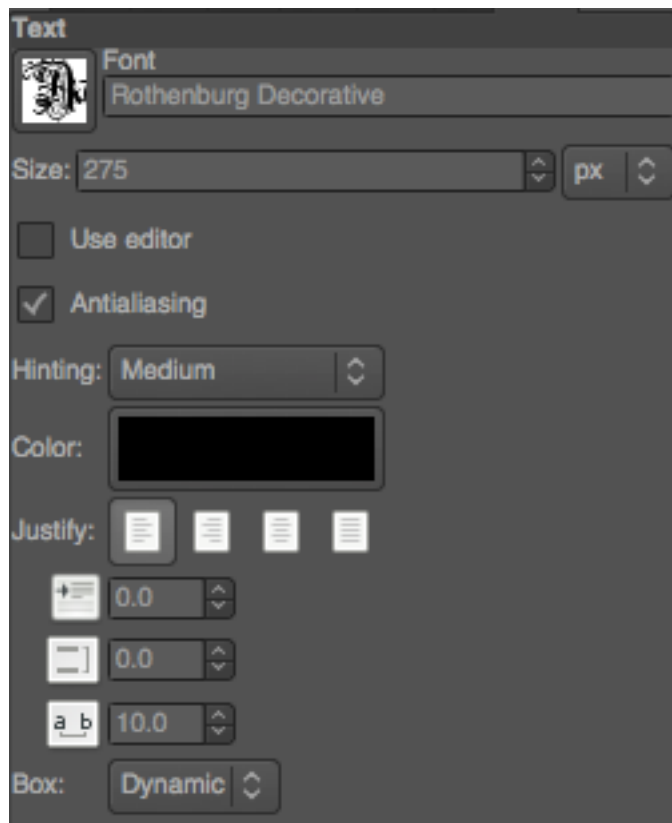
Select the black box when you do,
 you'll see a white box around it.



Change your foreground color to white. Select your **Blend Tool**. Drag from the center to any corner.



The center of your texture image should now be visible while your outer edges will be subtle.

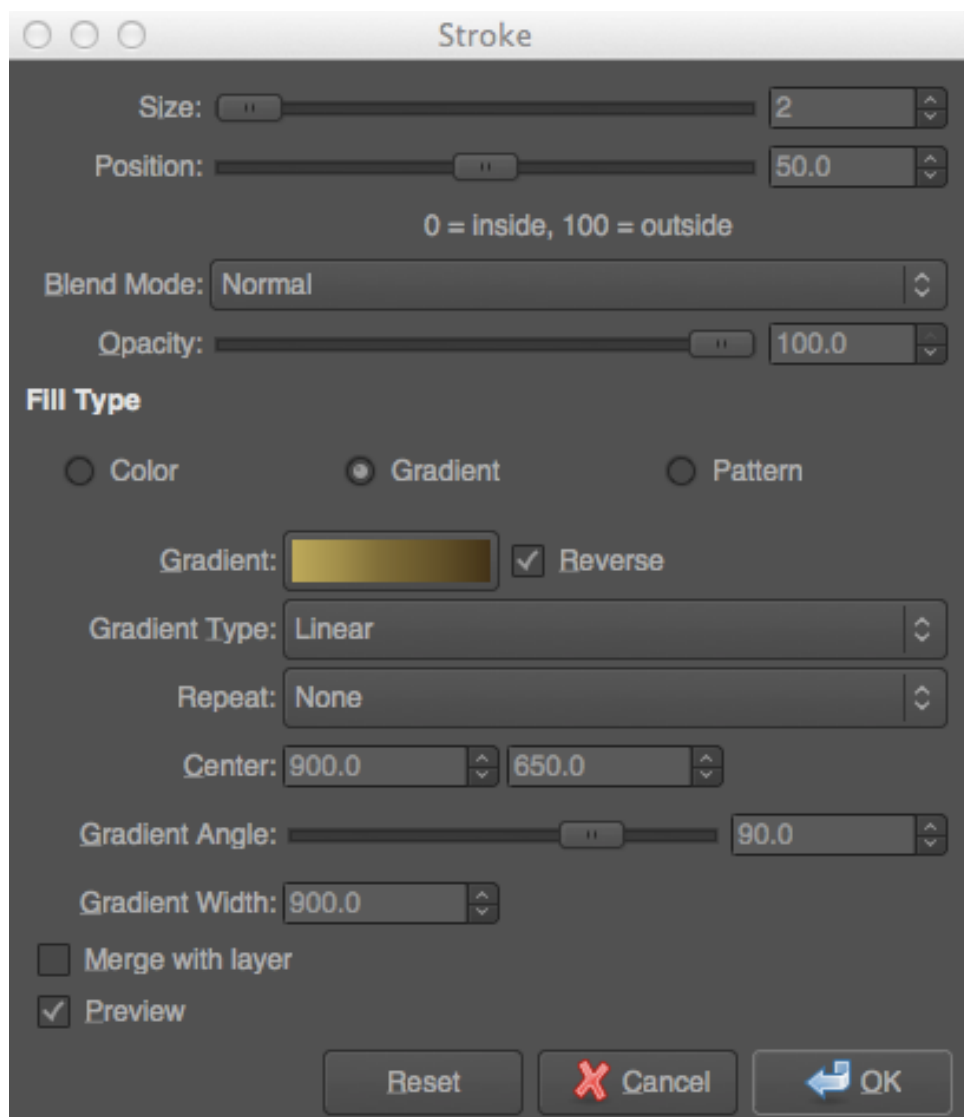


Text

Select your **text tool**, font **Rothenburg**.



Type out what you would like then select your text layer, right click and select **Layer to Image Size**.



Applying Stroke to Our Text

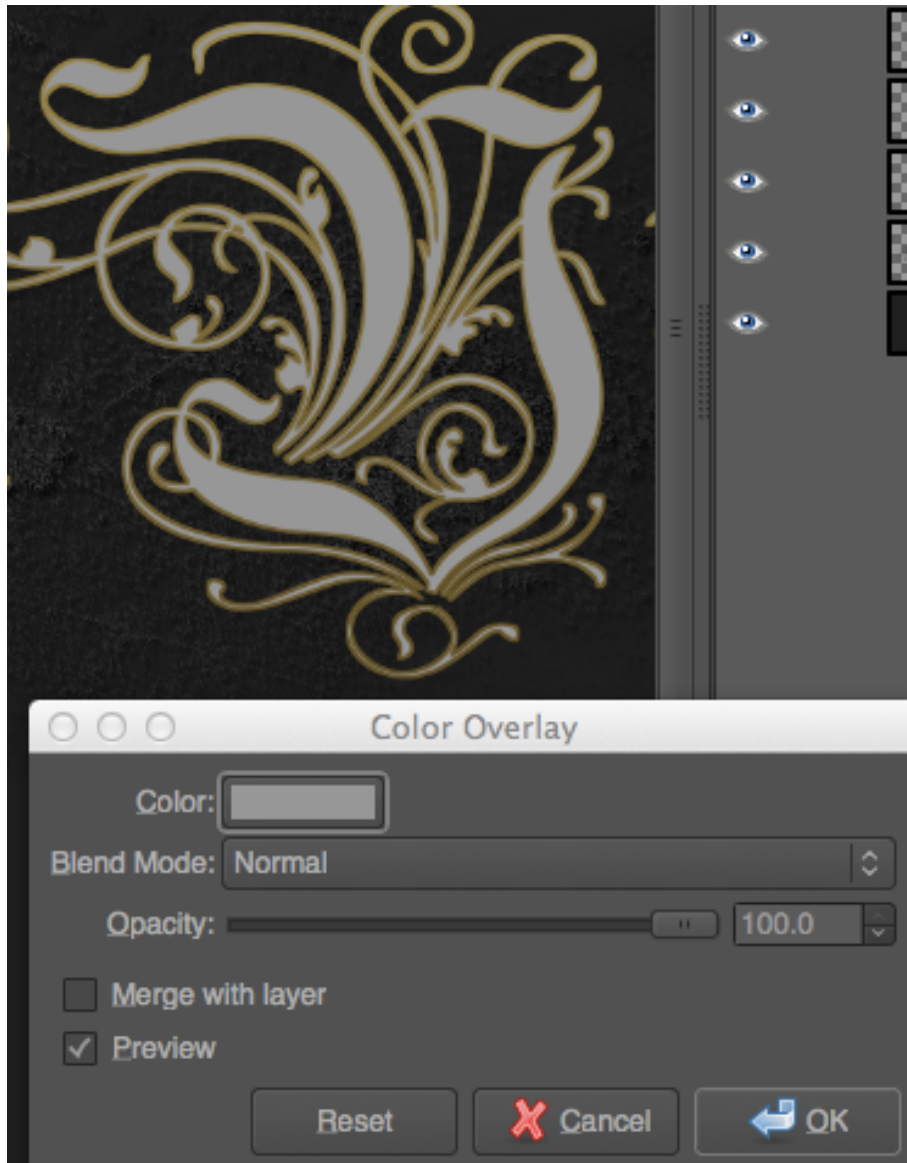
Select your original text layer. Select your **Blend Tool** and pick a **gold gradient (supplied)**. Apply. Then click on the little eye next to your original text layer so that you only see the stroke.

It should look like this:



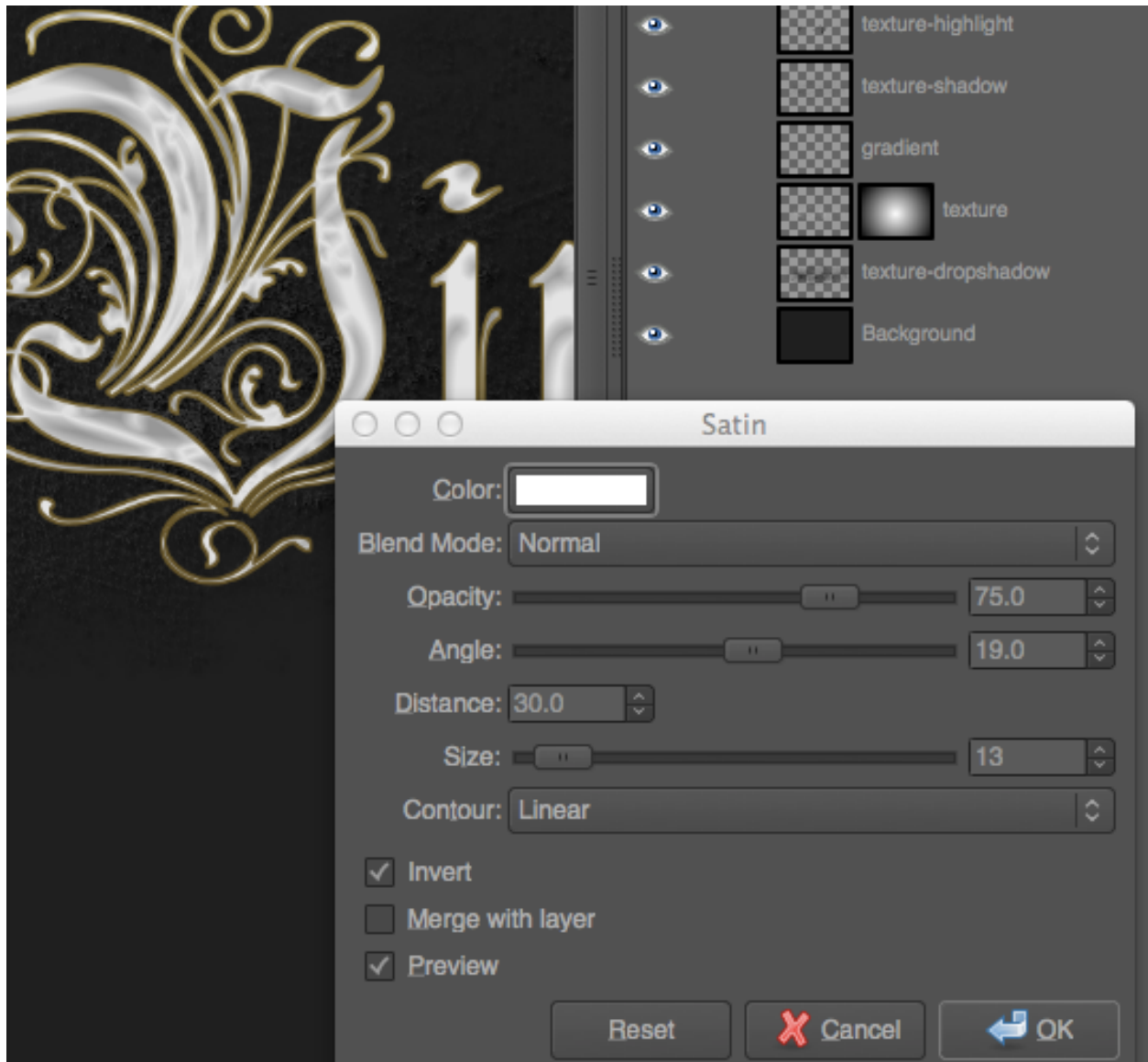
Color Overlay

Select your original text layer; right click **Layer Effects—>Color Overlay**. Color: 979797.



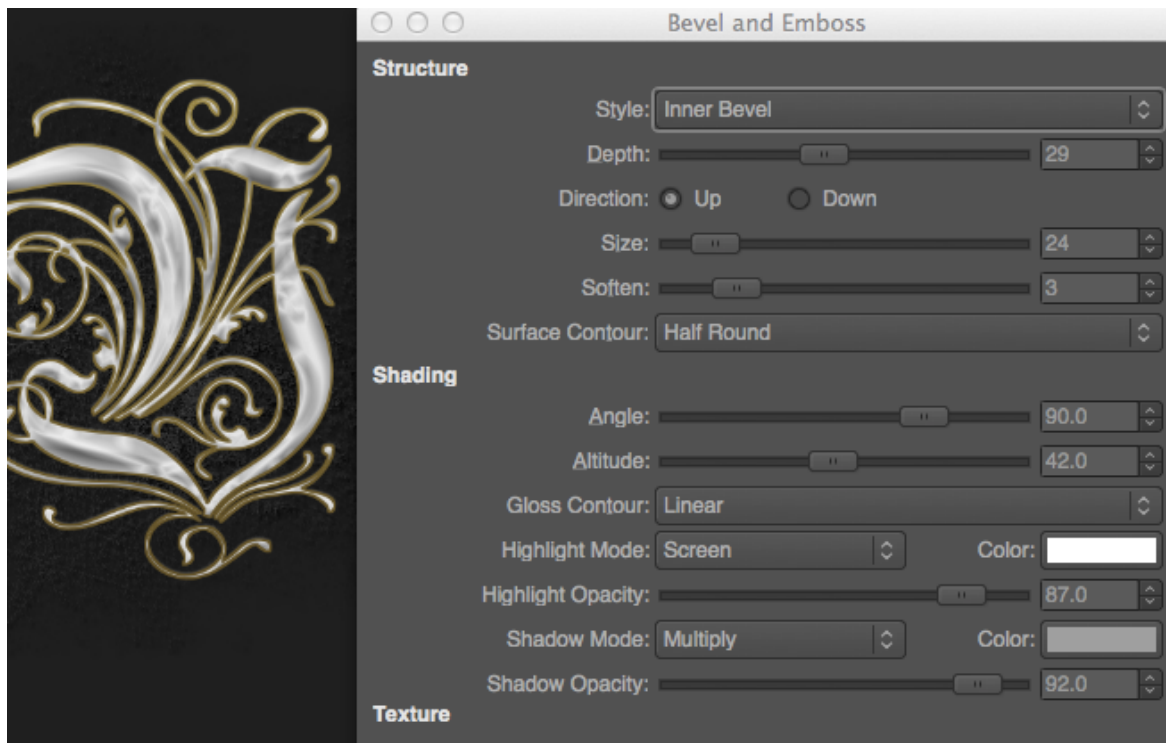
Satin

Select your **color overlay** layer. Right click, **Layer Effects—>Satin**

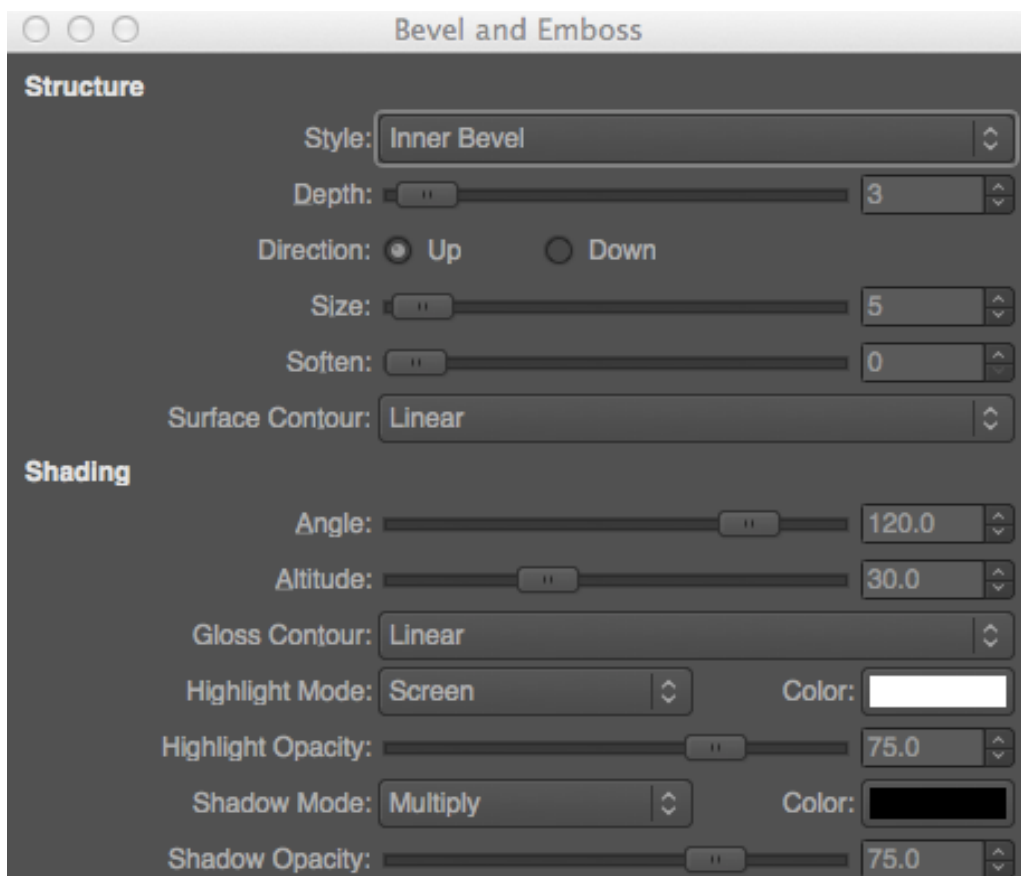


Bevel and Emboss

Right click your **-color** layer. **Layer Effects—>Bevel and Emboss**

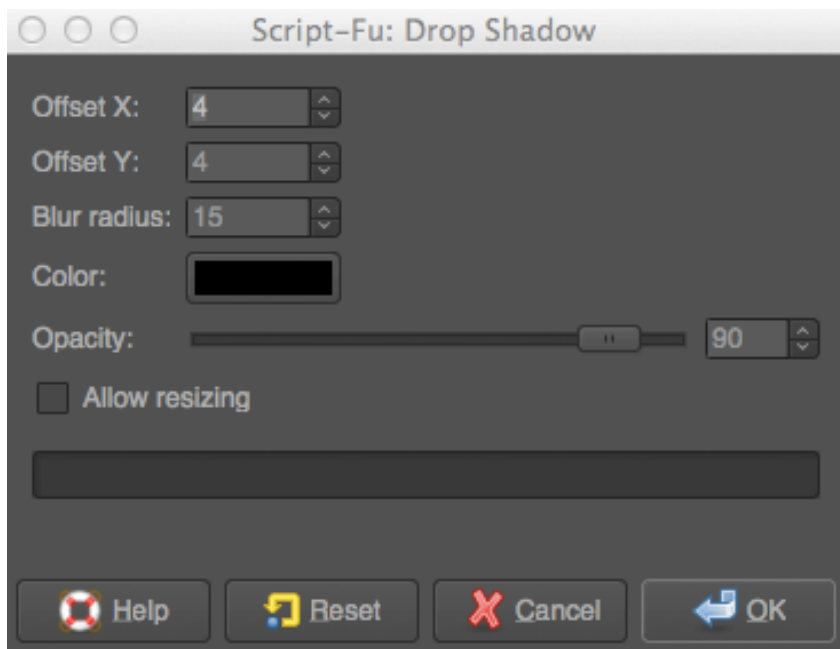
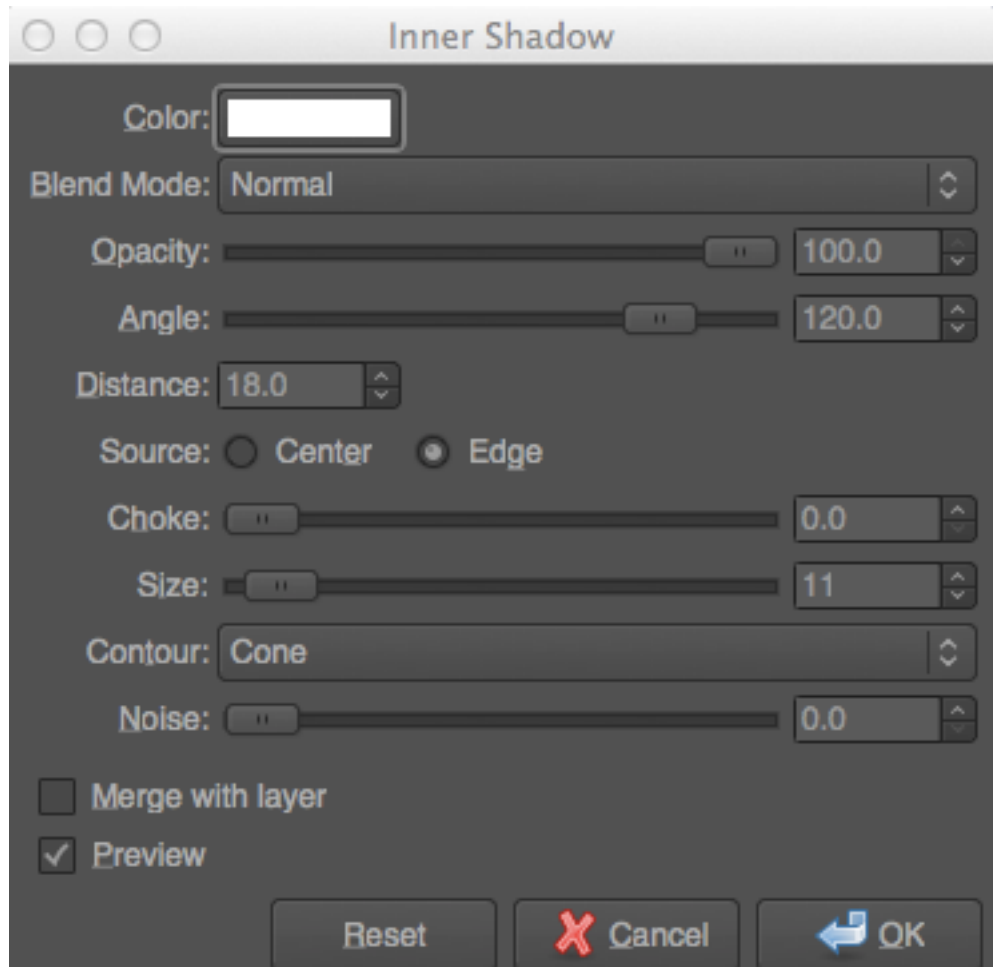


Lets bevel our stroke a bit. Right click **-stroke**. **Effects—>Bevel and Emboss**



Inner Shadow

Select your **-color** layer. Right click. **Layer Effects—>Inner Shadow**



Drop Shadow

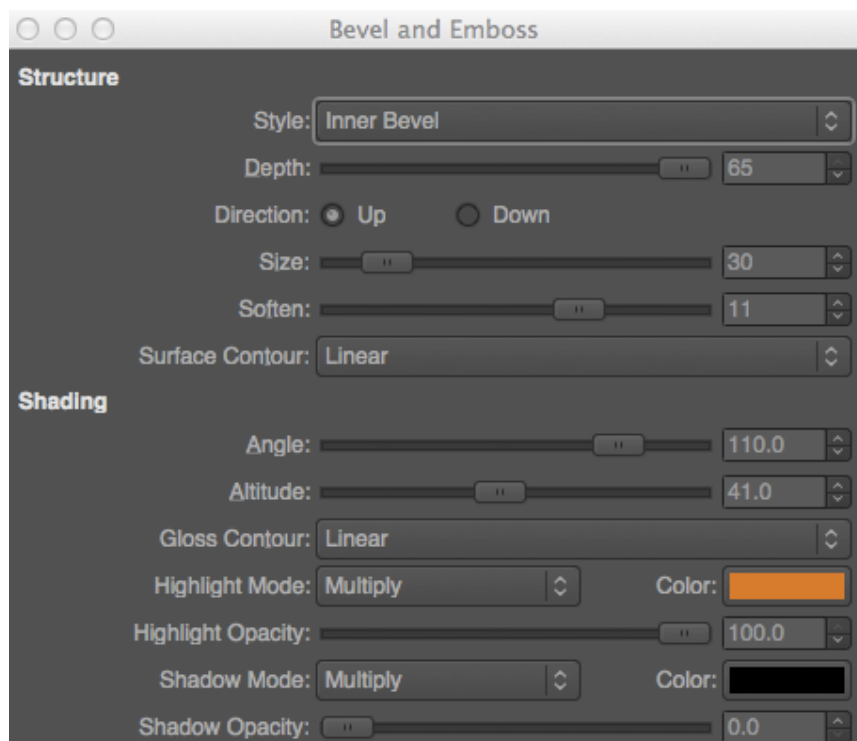
Select your stroke layer. Go up to **Filters—>Light and Shadows—>Drop Shadow**. Repeat Drop Shadow but with Offset X and Y at **-4**.

Inner Shadow

Select your **-color satin** layer. Color: **523724**



Give your **-stroke** layer the same Inner Shadow.



Another Bevel Emboss

This time to to your **-color-satin-innershadow** layer. Right click. **Layer Effects > Bevel Emboss** (Highlight Mode Color: **d77c23**) Apply. Change blend mode of this layer to **Burn** with **100% opacity**.

Outer Glow

Select your **-stroke** layer. Color: **d9ae26** Apply. If you like, once applied, lower the opacity a bit more.



Change your **-stroke** layer mode to **Dodge**. Your end result:

Your end result:

